

*Su Kwak: The Cosmic Light Series*  
August 21 – December 9, 2019

The Brauer Museum is pleased to present *Su Kwak: The Cosmic Light Series*, an exhibition that chronicles the artist's ongoing explorations of paint as light, with layers of luminous acrylic making light tangible, tactile. Through this incarnation, Kwak is able to have her specific materials manifest the spiritual, so that the physicality of the work paradoxically transcends physical concerns. Paint becomes light, and light becomes the cosmos that transcends our existence despite being made of familiar materials.

Kwak's work displays beautifully in the Brauer Museum because it reflects complex spiritual themes that are meaningful in the context of the University. In their simultaneously humble and elegant presences, Kwak's paintings suggest tender reachings toward the divine. Colors are assertive, yet calm; surfaces are violated and yet healed through pigment and care. The works glow in their complete states, with human grasping being essentially wed to a healing light beyond comprehension and yet here before us through the artist's skilled and sensitive efforts.

We appreciate very much guest curator Dr. Jungsil Jenny Lee's fine work on this exhibition and publication. We are grateful to World Friendship Among Children for its financial support. We are also grateful for additional funds provided by the Brauer Museum of Art's Robert and Caroline Collings Endowment, the Brauer Museum of Art's Brauer Endowment, Valparaiso University's Cultural Arts Committee, and the Partners for the Brauer Museum of Art.